



CORPORATE LANDING  
MIDDLE SCHOOL  
HANDBOOK 2019-20

MR. DUBLIN, BAND DIRECTOR

*Dear Jets Band Students and Parents,*

*Welcome back and welcome to our new Band members. This handbook is to give you the important information you need to be successful this year. I'm excited about seeing your progress this year and have fun at the same time!*

# Intermediate & Advanced Band Classroom Expectations

Band has high **Expectations!** What is expected? For you to grow as a musician. That means you learn about how music is organized, composed, what music sounded like throughout history, and how it is analyzed and critiqued. It means that you develop skills on your instrument and are knowledgeable about others.



[tdublin@vbschools.com](mailto:tdublin@vbschools.com)



[www.clmsband.weebly.com](http://www.clmsband.weebly.com)



648-4500 ext. 60933



Parents "CLMS Jets Band Parents & Alum"



Text To: 81010

Message: @clband6th (6th grade)

@clband7th (7th grade)

@clband8th (8th grade)

@clmb20 (Marching Band)

@clmach1 (Mach 1 Jazz Band)

Practicing is expected for continued improvement on the instrument. The class requirement is at least twenty minutes a night for each school day

per week. **Homework** will be assessed using the Practice Record Guidelines. Practice Records should be submitted using the Practice Record sheet. If a sheet gets lost, I will have extras, in a pinch, practice records may also be submitted by a note or email – please include signature (except email). Exception: When there are less than five school days in that week, an A will equal the number of school days/20 minutes per day.

How do I earn **GRADES?**

Performance and Written Assessments = 95%  
*Performance and Written Assessments are made up of:*  
*Music Theory/Literacy, Performance/Rehearsal Skills,*  
*Music History, Cultural Context, Aesthetics and*  
*Analysis, Evaluation and Critique*  
Homework (POP) = 5%

*Complete descriptions of how your grade is determined is in the rest of the handbook.*

**BAND is a performing art. The skills and material that the students learn in class will be showcased in concerts and other performances. All PERFORMANCES will be on the monthly Band Calendar and will be announced by letter to be**

Lack of any of the **REQUIRED MATERIALS** in class may result in disciplinary action:

**Instrument & supplies, Music Binder, Method Book and pencil for every class.**

**Music Binder: 1" Hard-sided binder and at least Fifteen Sheet Protectors**

**Method Book: 6<sup>th</sup> or 7<sup>th</sup> Grade Beginning Band: Standards of Excellence Book 1 *Enhanced*  
7<sup>th</sup> Grade Intermediate (2<sup>nd</sup> year) and 8<sup>th</sup> Grade Advanced: Book 2 *Enhanced***

**Music Theory Workbook will be provided. Students will be required to replace if lost.**

**Instrument in good playing condition with required instrument supplies (see Handbook)**

Students are expected to **make-up** any **work** missed as a result of excused absence within three days of return to school. If a student misses a performance or rehearsal, they must provide an excuse at least one week in advance to receive an alternate assignment except in the case of an emergency.

### VBCPS **Grading Scale**

A = 93-100	C = 73-76
A- = 90-92	C- = 70-72
B+ = 87-89	D+ = 67-69
B = 83-86	D = 64-66
B- = 80-82	E = 63-0
C+ = 77-79	

### Leadership Opportunities

### Class conduct:

Students will act with etiquette befitting a musician.  
Students will not chew gum, eat, or drink other than water in the band room.  
Students will not write on stands, desks, boards, or walls.  
Students will engage by playing their instrument, listening, and not interrupting class.  
Students will not handle or play another students' instrument *including school instruments*.  
Students will *always* sit in their assigned seats.  
Students will *never* throw any objects.  
Students will take care of their instrument as well as those of other students.

It is my hope to offer opportunities to be a leader for the band. These students should exemplify what it means to be a dedicated and hardworking band student. Excessive disciplinary consequences could cause a leader to be removed from that position.

### Band President:

The Band President will have a very high level of responsibility. The Band President, will announce each group and songs for the Winter and Spring concert, assist Mr. Dublin at various times with attendance at after school rehearsals, be custodian of extra copies of distributed music, lead combined or their grade level in warm ups and will be head of the grade level representatives. This student may be a 7<sup>th</sup> or 8<sup>th</sup> grader and will be voted on by both 7<sup>th</sup> and 8<sup>th</sup> grade classes and ultimately decided by Mr. Dublin.

### Grade Level Representatives:

Each grade level will have a student that will work with the Band President when possible and should be able to perform the duties of the Band President for their grade level in the absence of the Band President. Grade Reps will also be in charge of representing their grade level's interest to Mr. Dublin when a band council meeting is called. This student will be voted on by each grade level and ultimately decided by Mr. Dublin.

**Elections will take place in October.**

### **BYOD** or *Bring Your Own Device* is

**encouraged** in Band. We use these devices to enhance learning using tuners, metronomes, input apps and other useful tools. Of course no students will be penalized for not having a tablet or smartphone available. *Devices are the student's responsibility.* Parents, I highly encourage you to allow your child to bring these devices to my class.

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# Band Handbook

## Performance and Written Assessments 95%

Within this category the following weights will be assigned to these types of assignments. Grade weights determine how many times an assignment will count. (*Example: your child receives a 94 on a music theory assignment, a 90 on a Performance Skills assignment and an 88 on an Analysis assignment. His/Her grade will be averaged by adding two 94's, three 90's and one 88, then dividing by six (the gradebook does this automatically).*)

**Music Theory/Literacy = 2x** Students will study and practice reading and writing music notation using critical-thinking skills to analyze the manner in which music is organized.

**Performance and Rehearsal Skills = 3x** Students will demonstrate mastery of musical skills and concepts at levels of increasing difficulty as they play instruments, improvise and compose. Students will perform, individually (solo), in sections (soli) and with the full Band (tutti), an exercise **from an assigned exercise range in the method book** or excerpt from sheet music for a grade from the teacher.

**Music History, Cultural Context and Aesthetics = 1x** Students will understand ways in which music affects culture and culture affects music, compositional techniques used throughout history and how historical events impact music composition. Students will also reflect on the sensory, emotional and intellectual qualities of music (Aesthetics).

**Analysis, Evaluation and Critique = 1x** Students will listen to, respond to, reflect on, analyze, interpret, evaluate and critique music.

Late work will be accepted until one week before the end of the grading period with a 10% penalty. Work not turned in by the end of the grading period will result in a 0. Reassessments will be allowed outside of class time if a failing grade is received.

## Practice (POP) 5%

All Band students are expected to practice twenty minutes per night, five nights per week. Students will be given a rubric/guidelines to keep in their binder (can also be found on [clmsband.weebly.com](http://clmsband.weebly.com)), will score their own practice using the rubric, write the score in their chart, planner or email and have you sign. They will then input their score into a Google Doc from [clmsband.weebly.com](http://clmsband.weebly.com).

## Performance Participation

Band is a performing art. Therefore, to fully experience Band, all students **must** perform. Unless otherwise noted, *all* performances are mandatory if the student is in the group performing.

**Performances** will be weighted **5x** (count as five grades) and **Dress Rehearsals 3x**. All before or after school rehearsals are also mandatory. Sports practices will not be excused for performances or dress rehearsals. If a sport practice and Band rehearsal are scheduled for the same time, the time must be split **unless another compromise has been worked out between the student, the coach and Mr. Dublin**. If a student has a game, let Mr. Dublin know as soon as possible at least two weeks prior. All prior excuses must be in writing and turned in at least two weeks prior. Emergencies will be excused if in writing within the week of the student's return to school. After rehearsals students may be picked up or ride the activity bus. **Any student not picked up before 5:40pm will be required to ride the activity bus.**

## *POP (Personal Outside Practice)*

CRITERIA	A	B	C	D	E
<b>TIME &amp; EFFICIENCY</b>	<ul style="list-style-type: none"> <li>Total of 100 minutes or more over 5 days completed.</li> <li>Very efficient practice time.</li> </ul> <p style="text-align: center;"><b>Gold</b></p>	<ul style="list-style-type: none"> <li>Total of 80-99 minutes completed over 4 days.</li> <li>Total of 100 minutes or more completed over 3 days.</li> <li>Efficient practice time.</li> </ul> <p style="text-align: center;"><b>Silver</b></p>	<ul style="list-style-type: none"> <li>Total of 60-79 minutes completed over 3 days.</li> <li>Total of 80 minutes or more completed over 2 days.</li> <li>Somewhat efficient use of time.</li> </ul> <p style="text-align: center;"><b>Bronze</b></p>	<ul style="list-style-type: none"> <li>Total of 40-59 minutes completed over 2 days.</li> <li>Total of 60 minutes or more completed in one day.</li> <li>Somewhat inefficient use of time.</li> </ul> <p style="text-align: center;"><b>Didn't Platform</b></p>	<ul style="list-style-type: none"> <li>Total less than 39 minutes.</li> <li>Inefficient use of time.</li> </ul> <p style="text-align: center;"><b>Disqualified</b></p>
<b>MATERIALS</b>	<ul style="list-style-type: none"> <li>Practiced effectively working on <b>all</b> of the following: fundamentals, exercises, challenging excerpts from all class music.</li> </ul> <p style="text-align: center;"><b>Focused</b></p>	<ul style="list-style-type: none"> <li>Practiced efficiently working on <b>all</b> of the following: fundamentals, exercises, most class music.</li> </ul> <p style="text-align: center;"><b>Challenging</b></p>	<ul style="list-style-type: none"> <li>Practiced adequately working on <b>all</b> of the following: fundamentals, some class music.</li> </ul> <p style="text-align: center;"><b>Prepared</b></p>	<ul style="list-style-type: none"> <li>Practiced ineffectively working on <b>some</b> of the following: fundamentals, exercises, class music.</li> </ul> <p style="text-align: center;"><b>Going through the motions</b></p>	<ul style="list-style-type: none"> <li>Practiced inadequately working on only class music.</li> </ul> <p style="text-align: center;"><b>Goofing around</b></p>

### Calculate My Grade

A + A = 100	A + B = 94	A + C = 86	A + D = 80
B + B = 86	B + C = 80	B + D = 76	B + E = 68
C + C = 76	C + D = 70	C + E = 64	
D + D = 64	D + E = 60		E + E = 60



## INSTRUMENT SECURITY

All students are required to mark the outside of their case with their name, "CLMS Band," and a **decorative personalized item (luggage tag, ribbon – no duct tape on school cases)**. All students must bring their instrument to the Band storage room as soon as they arrive in the school building and pick it up at the end of the day. Only currently enrolled Band students will be allowed in the Band room. The instrument storage room will be locked or supervised at all times.

## WEB/PHOTO/VIDEOGRAPHY RELEASE

The new release policy for VBCPS dictates that parents must sign an opt-out form and return to the school if they DO NOT wish for their child to be photographed, videoed, posted online (with strict content guidelines) or work to be displayed. This form can be found at [vbschools.com](http://vbschools.com).

## REQUIRED SUPPLIES

**Music Binder:** 1" and at least Fifteen Sheet Protectors.

**Method Book** – Standards of Excellence, Book *Enhanced 1* – 6<sup>th</sup> Book 2 *Enhanced* – 7<sup>th</sup>

**Flute** – cleaning/tuning rod, cleaning cloth

**Clarinet** – swab, cork grease, 4 *good* reeds (Beginning - Mitchell Lurie 2 ½ , Intermediate - Vandoren 2.5-3, Adv. Vandoren 3-4)

**Oboe, Bassoon** – swab, cork grease, 1 extra reed, neck/seat strap (bassoon)

**Saxophone** – swab, cork grease, neck strap, 4 reeds (Lavozy Medium for Int. and Adv)

**Trumpet, Baritone, Tuba** – valve oil (Hetman's #2 or Al Cass recommended), tuning slide grease

**Trombone** – slide oil (super slick recommended), water mist sprayer, tuning slide grease

**French Horn** – rotary valve oil, tuning slide grease

**Percussion** – SD1 drum sticks (Vic Firth recommended), practice pad or snare, bell mallets, bells – all for home use. Recommended – rent percussion kit from a music store

*Where do I get these supplies? See Local Music Stores*

## AFTER SCHOOL REHEARSALS

Extra Rehearsals before and after school are sometimes required to meet the challenges of our music and to combine classes for performance preparation. These rehearsals are mandatory for all members of the rehearsing group (if it's a Jazz Band rehearsal and you're in Jazz Band, it is mandatory) unless otherwise noted or an arrangement has been worked out with Mr. Dublin (i.e. – splitting with a Sport practice schedule). **Activity Time is 3:55 to 5:35. If you are picking up your child, please do so BY 5:35. All remaining students must get on their Activity Bus at 5:35 if their ride is not IN THE SCHOOL PARKING LOT. \*The first two weeks of each sport season, Activity Time will be 3:55-6:05 (Buses leave at 6:10). I will let you know in advance when this is the case.**

*leave at 6:10). I will let you know in advance when this is the case.*

*first two weeks of each sport season, Activity Time will be 3:55-6:05 (Buses*

## SCHOOL OWNED INSTRUMENTS

Corporate Landing and VBCPS owns a very limited number of instruments. The quality of these instruments is improving but most are not nearly as new as rental instruments. Additionally, several local music stores offer a rent-to-own program that may offer an ease into ownership.

**Parents, please use the included application or write me a short note or email letting me know that you feel that you will need a school instrument** (any information you include in this communication regarding why you need this assistance is up to you and will be kept confidential). I will then begin the process of issuing instruments (please be patient, priority will be given to students who have played the longest). Students will then be issued an instrument and a VBCPS Loan Contract. When they return the Loan Contract they can begin taking the instrument home to practice. Students who receive a school loaned instrument (as notated on the loan contract) are responsible for repair or replacement made necessary by loss, negligence or abuse of the instrument.

### Local Music Stores

These are a couple of the music stores nearby. As I receive information and flyers for promotions from music stores I will make it available to students and parents. I will not recommend or endorse any music stores but just try to give you the information you need to shop around.

#### **Moe's Music 531-8888**

Pinewood Shoppes on Virginia Beach Blvd (near Lynnhaven)  
Instrument rental, supplies, lessons, repair and music

#### **Music and Arts Center 431-9300**

Lynnhaven Crossing (right outside Lynnhaven Mall)  
Instrument rental, supplies, lessons, repair and music

*\*Recommended for repairs – Fairfield location 495-0988*

#### **Ego Music 563-9001**

Red Mill Shopping Center  
Instrument rental, supplies, lessons, repair and music

*Some supplies (reeds, Standards of Excellence books, etc.) may be purchased through Mr. Dublin initially but in the long term are the responsibility of the student. Single reeds are not recommended and are available on a limited basis. The form is attached and available in the Band Room.*

## PERFORMANCE OPPORTUNITIES

### **Marching Band, Jazz Band, All-District Band Auditions, All-District Band, Band Performance Assessment, 6<sup>th</sup> and 7<sup>th</sup> Grade All-City Band, Solo and Ensemble Festival**

Descriptions and more information will be distributed at the time of year for each group.

Most of these groups are designed for experienced musicians and, therefore, are mostly 7<sup>th</sup> and 8<sup>th</sup> graders.

\*Full participation in rehearsals and all performances (including Band Performance Assessment) in Advanced Band is a requirement for Jazz Band members.

**Winter and Spring Band Concerts**  
– all students



## **CONCERTS**

Concerts are the most exciting and rewarding experiences that a young musician can have. A concert is the final product, the culmination of weeks of structured work and preparation on very difficult skills and complex music. The feeling a musician gets while performing is the essence of musical art. It cannot be simulated in any way and must be experienced firsthand.

As in any team, we need every member to achieve our potential. If a team has ten members, nine of them achieve 100% of their potential and one doesn't show, the team can only achieve 90% of its potential. Excuses will be handled on a case-by-case basis and prompt communication is of paramount importance. Excuses must be written and turned in no later than one week before the performance. However, I ask that you please let me know as soon as you know. Excuses within one week or after a performance will be accepted for emergencies only.

\*Students with **excused** absences will be allowed to complete the alternate assignment for that grade. Students with **unexcused** absences **will not** be allowed to complete a make-up.

### **Marching Band Uniform**

CLMS Band Uniform (provided). Black, laced dress shoes or "Speedsters" which can be ordered through [www.bandshoppe.com](http://www.bandshoppe.com) for \$20.95. We may march in a parade for about three miles in these shoes so comfort should be considered. CLMS Band Uniform will be given (and usually stored at CLMS) to marching band students. This includes jacket, bibbers (pants), shoes, gauntlets and gloves. Students will provide black socks and a t-shirt. When students need to check out a uniform, they will be responsible in case of loss.

### **Concert Attire**

CLMS provided vest and bow tie. Black shoes available.  
Ladies – Long black slacks or skirt (below the knee line when seated), skin tone or no hose, white long sleeve blouse that buttons to the neck with collar, black dress shoes.  
Gentlemen – Black dress slacks (no denim), white long sleeve, button up, collared shirt (no polos), black socks and black dress shoes. Beginning Band: ties are allowed but not required. Jackets, if worn, will be removed prior to going on stage.

### **Informal Concert Attire**

**All Band Members** must have a CLMS Band t-shirt. Marching Band members must have this before fb games. Informal concert attire is Band t-shirt or sweatshirt, long jeans, and laced shoes (Speedsters recommended). Hooded Sweatshirts are also available for \$25 and can be worn when informal uniform is required. Parents, friends and family can also purchase t-shirts and/or sweatshirts.

*\*\*If you are not able to purchase the uniform, please let me know as soon as possible and I may be able to help.*

## Important Fall Dates

Sept 6 – Marching Band shirt order due  
Sept 17 – Home Football Game, OLHS 6:00pm (Band stays after school)  
Oct 16 – Home Football Game, Kellam 6:00pm (Band stays after school)  
Oct 29 – Home Football Game, Kellam 6:00pm (Band stays after school)  
Nov 11-Possible Veterans Day Parade  
Dec 14 – District Auditions, Kellam HS  
Dec 17\* – Intermediate & Advanced Dress Rehearsal 3:55-5:35  
Dec 18\* – Winter Concert 7pm CLMS Auditorium  
\*pending administrative approval

Dates for rehearsals will be given as a letter prior to the above performances.  
Marching Band is available to students who have played at least one year on their  
Band instrument. (Mach1) Jazz Band may be by audition.  
***After School Rehearsals are usually 3:55-5:45pm, however, the first two weeks of  
each sport season will be 3:55-6:05. I will let you know of these dates in the letter  
prior to the rehearsals.***

## COMMUNICATION

Please feel free to contact me with *any* questions and/or concerns. It is easier and faster for me to communicate through email than phone.



[tdublin@vbschools.com](mailto:tdublin@vbschools.com)



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@clmb20 (Marching Band)  
@clmach1 (Mach 1 Jazz Band)

*I have read the Band Handbook and understand that if I have any questions or concerns at any time, I can contact Mr. Dublin.*

**Student Signature** \_\_\_\_\_

**Parent or Guardian Signature** \_\_\_\_\_

*You may also write "Band Handbook" in your child's planner and sign or email me to indicate that you have received this.*

## *School-Owned Instrument Application*

### **How do I get my child an instrument?**

Four ways are most common:

1. Rent from a music store – this is generally the BEST OPTION for most families. Music stores such as Music & Arts charge a monthly fee for new to only a few years old instruments. A portion of that money can be then used toward the purchase of that or another instrument.
  
2. Passed-down – this can be very valuable, and it can be a source of frustration. I highly recommend asking a local music store (especially Music & Arts or Calamus Music) to inspect the instrument and make any necessary repairs. Asking your child to learn an instrument that is not in good working condition is comparable to giving them cleats that are two sizes too small for [soccer/football/baseball].
  
3. Purchase – this is more common for second year and beyond. Great option but not generally a good idea at the very beginning. Students change their mind *and more importantly* instruments are specific to ability so there are beginner, intermediate and professional models available. If you purchase now, you may only be able to use it this year.
  
4. Lease from the School – this option is ONLY for families that cannot afford to Rent from a music store (Option #1). A majority of the instruments were purchased with the school building so they are over 20 years old. Music stores generally replace their instruments every 1-3 years.

### **When should my child get an instrument?**

Beginners (first year students) – Here’s the plan:

Day 1 – Learn about being in Band – grades, procedures, etc. Learn about how sound is created by instruments.

Day 2-5 – Learn about the fundamentals of music while working your way through the instrument trials – pick up and hold instruments, make fundamental sounds on the mouthpieces. Self-assess what you are most comfortable with.

Day 5-7 - Every CLMS Beginning Band student will receive an “Instrument Recommendation Letter” from Mr. Dublin. Every student will have a one-on-one with Mr. Dublin for me to assess your most successful mouthpiece and discuss your preferences. Every student should try every instrument before making a decision but should feel comfortable discussing your preferred instrument(s). The recommendation is a conversation not a mandate. However, you will enjoy playing what you are most successful at.

**PLEASE FILL OUT THE FOLLOWING ONLY IF YOUR CHILD WILL NEED A FREE SCHOOL INSTRUMENT LOAN CONTRACT.**

Child’s Name \_\_\_\_\_ Parent Name \_\_\_\_\_

Mr. Dublin Recommended Instrument \_\_\_\_\_ Preferred Instrument (if different) \_\_\_\_\_

Parent Email \_\_\_\_\_ Free or Reduced Lunch \_\_\_\_\_

*We will need a Free School Instrument Lease because we cannot afford to Rent an instrument at this time.*

**Parent Signature** \_\_\_\_\_