POP (Personal Outside Practice)

	motions			Focused	
Goofing around	Going through the	Prepared	Challenging	class music.	
•				excerpts from all	
	music.		class music.	challenging	
	exercises, class	some class music.	exercises, most	exercises,	1
	fundamentals,	fundamentals,	fundamentals,	fundamentals,	MATERIALS
class music.	of the following:	the following:	following:	the following:	
working on only	working on some	working on all of	on all of the	working on all of	
inadaquately	ineffectively	adaquately	efficiently working	effectively	
 Practiced 	 Practiced 	 Practiced 	 Practiced 	Practiced	
	Didn't Platform	Bronze	Silver		
	time.	time.			
	inefficient use of	efficient use of	time.		
Disqualified	 Somewhat 	 Somewhat 	 Efficient practice 	Gold	
	day.	days.	days.		
	completed in one	completed over 2	completed over 3		
	minutes or more	minutes or more	minutes or more	practice time.	
	Total of 60	Total of 80	 Total of 100 	Very efficient	EFFICIENCY
time.	days.	days.	days.	completed.	IIIVIE Q
 Inefficient use of 	completed over 2	completed over 3	completed over 4	over 5 days	1 2 2
minutes.	minutes	minutes	minutes	minutes or more	
• Total less than 39	 Total of 40-59 	 Total of 60-79 	 Total of 80-99 	• Total of 100	
Ħ	3	7)(U	¥	CKITEKIA
m	D	C	B	Α	CRITERIA

Calculate My Grade

	A+C=80	A + D = 80
B + B = 86 $B + C = 80$ $B + D = 76$	= 80 B + D =	B + E = 68
C + C = 76 $C + D = 70$ $C + E = 64$	= 70	
D+D=64 D+E=60	11	E + E = 60

Practice Makes Better!

a planner, email or note will be accepted (must have grade and parent signature). students' Practice grade (Homework) will be the number of minutes practiced. Practice should be recorded on the POP but All CLMS Band students are required to practice at least twenty minutes per night, at least five nights per week. Each What I Practice

- Sheet Music
- Scales Circle of Fourths (Percussion: Rudiments)
- **Book Exercises**
- Fun stuff

How do I Practice – Practice Toolbox

- Repetition
- Play-through
- Record yourself
- In front of a mirror
- Practice the challenges!!
- Woodshedding Isolate a small section, slow it down, repeat while speeding up gradually until full tempo.
- Playing "Backward" Start on the last phrase to the end. Next add the previous phrase. Play to the end each time.
- Raise the bar practice slowly but work to achieve a higher tempo than necessary so the real tempo seems easy to you.
- Tizzle with fingerings. This isolates rhythm.

How Often Will I Practice - Practice Plan (it can vary each week but it is good to start with a plan)

	Sun
	Mon
	Tues
	Wed
	Thurs
	Fri
	Sat
	Total
A	Grade